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CFRE's airways in jeopardy
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Extern may bite the dust
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medium II

Quote of the week

"How can a person be enrolled in their final year... and know as little as I do?"

Gianni Ciufo

President of ECSU

Erindale College Student Newspaper

Wednesday, September 14, 1988

VOL. 15, ISSUE 2 Circulation 7,000

50% more for SAC-Erindale

Complete story on budget increase page 3



Dana Warmington

Fashion Conscious? Or are these people just happy about the SAC budget? Nobody knows for sure but the answer may be found inside.

Features

Student Fashion:
neglected or
directed?



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Sports

Soccer team
loses in final
page 10



Arts

Robertson Davies
completes third
trilogy.
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FREE ALBUM

The Bull Durham Soundtrack will go to the first person, excluding Carl Cavannah, at noon on Wednesday who can name the only Canadian beer allowed for sale in Bavaria.

NEWS IN BRIEF

LITERALLY SPEAKING

In conjunction with Literacy Month and the federal government's new literacy initiative, the Peel Literacy Guild is currently offering a training course for volunteer tutors in basic reading, writing and math skills. This is a great opportunity for potential teachers' college applicants. Contact the Peel Literacy Guild at 273-5196.

BURGLARY ATTEMPT PUTS REZ ON ALERT

Campus Police considered launching an investigation into an alleged break and entry attempt in Phase Four. A door frame was damaged in what appears to have been an attempted forced entry into the unoccupied residence. Although Peel Regional Police have not yet been involved in the investigation, they may be called in, as other incidents of a similar nature are alleged to have occurred.

SIT ON A COMMITTEE

Nominations closed yesterday for vacant positions on Erindale College Council and its standing committees. Presently, there are openings for representatives from all divisions. There are also vacancies on the Executive, Academic Affairs and College Affairs Committees.

MAKE A DATE WITH DAVE

Ontario Premier David Peterson will speak at the George Ignatieff theater downtown next Tuesday, September 27 at 3:00pm. All are welcome to attend this event is, sponsored by the University of Toronto Liberal Association.

HELP FILL A SHIP FOR NICARAGUA

The Tools for Peace material aid campaign is a concrete expression of solidarity with Nicaragua. Find out how you can become involved in the people to people aid campaign. A volunteers meeting to kick off this season's campaign takes place tomorrow evening at 7:30 in the Toronto Board of Education Auditorium, 155 College Street at McCaul. For more information call Tools For Peace at 922-0852.

Anti-calendar on hold yet again

Cahill's plans blocked by apathy and rhetoric

by Rob Davies

"The one thing I would like to change as Academic Director is the rhetoric surrounding the establishment of an academic anti-calendar. If it can happen, I will work to make sure that it does happen. If not, I'll be sure to let you know why".

Last March Pat Cahill was acclaimed to the position of ECSU's Academic Director. One of his key policy objectives at that time was, as noted above, to produce an anti-calendar which, with student input, would evaluate courses and instructors in an effort to assist new students when arranging classes. There is no anti-calendar at Erindale. According to Cahill plans for the calendar were stalled when it was realized that, only statistical information and not commentary from the Student Opinion Survey (SOS) conducted annually by the Registrar's Office, is currently released to ECSU.

A further problem arises in that, for at least the last three years the entire Economics department has refused to take part in the SOS. Professors may also request that the information obtained from surveys done in their courses be withheld from ECSU

altogether. Cahill believes that the lack of strong academic unions at Erindale plays a large role in preventing the compilation of an anti-calendar.

At St. George, the Arts and Sciences Students' Union (ASSU) works in conjunction with the divisional and departmental student unions to conduct independent surveys and enlist faculty support for their anti-calendar.

"The profs here don't like the idea of a student survey of their class used as a job evaluation," says Cahill, "They don't seem to credit students with the intelligence to think independently and come up with a thoughtful and objective evaluation of a given course."

Cahill suggests that by approaching individual department heads with the idea of an Erindale anti-calendar, it might be possible to come to some agreement regarding more comprehensive faculty participation.

Failing this, Cahill does not rule out the possibility of bringing the issue before Erindale College Council's Academic Affairs Committee.

Clearly, Cahill is disappointed with this turn of events which has once more placed the idea of an Erindale anti-calendar out of reach. "I thought that all it required was some time and effort. I was willing to sit at home for three days compiling statistics if that's what it would take. It really is too bad."



Norman Saunders

ECSU Academic Director Pat Cahill wants to see some action on the anti-calendar; strong student and faculty support needed.

Extern left out in the cold

by Tom Kelly

Erindale's Career Centre, strapped for concrete support from the administration in terms of significant funding has asked ECSU to consider financing its Extern program.

The program is essentially a

volunteer work experience wherein students investigate potential career options by working in the field during Reading Week.

In previous years, students have, through Extern, have had the opportunity to work in advertising, law, medicine, government services and engineering.

Last year's program was enhanced by a federal grant received by the St. George Career Centre, however, barring another such election-oriented donation, the program will be reduced by at least fifty per cent in 1989.

According to Career Centre Director Evelyn Paley, unless more stable means of funding are found, the program will face further cut backs and even elimination in the future.

For this reason, Paley would like to see an Erindale-based Extern program which, with funding from ECSU, the College's administration, various levels of government and local business, might allow up to 250 Erindale students to become involved.

Paley hopes to tap in to the extensive business and government resources in the Mississauga area, thereby creating an Erindale Extern program which would be for the most part autonomous from the one at St. George.

Ideally, Paley sees the Extern

program as, "the seed for an eventual co-op program at the College."

At the August 31, 1988 meeting of the ECSU directorship, Paley's proposal for an ECSU-sponsored budget of \$30-35,000 for this program was presented.

After some discussion, ECSU President Gianni Ciufo has indicated that the student union favours the concept of some student sponsorship of the program.

According to Ciufo, however, a problem arises concerning the principle of student funding for what is essentially not a students' organization.

"Where do you draw the line?", asks Ciufo, "if we fund the Career Centre, then we leave ourselves open to requests for funding from Food Services or Physical Plant services."

This, in Ciufo's estimation, is well beyond ECSU's mandate.

Due to this year's financial constraints, most of the Extern application process will take place at the St. George Career Centre although students may apply with resume at the Erindale Career Centre.

Placements may be available for up to 200 students across the University.

ECSU has not yet made its final decision regarding funding support for the Extern program.

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SAC budgets big bucks for the 'burbs

by Maura Crowther

In 1988/89, the students of the University of Toronto, will allow the Students' Administrative Council to spend \$565,394.56 on their behalf. At a marathon meeting of the SAC Board of Directors held last Wednesday evening and well into Thursday morning, Vice President Helen Christodoulou's budget was passed after much debate and some reasonable discussion. The budget includes finances for student societies, SAC commissions, and the suburban SAC committees. For the \$63,000 contributed by Erindale students toward the budget, SAC-Erindale will receive \$15,800, an increase of almost fifty per cent over last year's budget of just under \$10,000.

In a letter accompanying the outline of the budget, Christodoulou stated that the document represents "sound and responsible" thinking on the part of the SAC executive, based upon input from the various Commissioners and Committee chairpeople.

In the past, the SAC operating budget has been the subject of much criticism for its continued

failure to recognize and adequately respond to the needs and input of the suburban campuses. In keeping with their election promises of last March, however, Christodoulou and President Bill Gardiner have taken a positive step towards achieving some sort of balance between the amount of money contributed by SAC-Erindale and SAC-Scar-

borough, and the service and financial return received by suburban students.

There has been speculation among many that increased dissatisfaction with the manner in which SAC funds are allocated, particularly at Erindale the university's largest College, could result in a campus-wide referendum seeking a mandate from Erindale students

to pull out of SAC entirely. This would leave the entire administration of student government on the campus in the hands of the Erindale College Student Union. Similar rumours have circulated at Scarborough. To such suggestions, Gardiner admits,

"There is going to be a referendum to pull out of SAC, but in the long run, SAC represents them

(suburban students) as U of T students and that's what we're here to protect."

ECSU President Gianni Ciuffo seems to dismiss the idea of pulling out of SAC entirely and has gone on record expressing his general satisfaction with SAC-ECSU relations this year.

SAC-Erindale representatives have almost unanimously commented favourably on the budget. Elaine Wren indicated that she was,

"Incredibly happy" with Erindale's allotment, but suggested that more funds may be required for special projects.

Conversely, Kristin Honey questions the ability of SAC-Erindale to adequately spend the newly-acquired \$15,800.

"We have to show them that this money is being put to good use, that we aren't throwing it around," Carl Cavannah noted that

"There was no complaining from Erindale (about the budget) only Scarborough" expressed dissatisfaction with the \$15,807.19 it will receive from SAC.



SAC members with Vice President Helen Christodoulou, left discuss the new budget

Meeting with SAC

"I never saw so many idiots acting like idiots just for the sake of being idiots."

People shouted, they laughed, they dozed and referred to Robert's Rules of Order. ECSU's Public Relations Director Paul Gordon snapped photos to relieve the tedium and the other Erindale-ites present wondered if the farce would never end.

In an effort to demonstrate graphically to the SAC executive just how serious Erindale is about getting its fair share out of SAC, the entire directorship of ECSU, all of the SAC-Erindale reps numerous other interested parties and assorted hangers-on packed what was expected to have been and essentially straight-forward and largely uneventful SAC board meeting.

Despite their positive response to the distribution of funds contained in SAC's annual stipend for Erindale, ("We're all very happy", says SAC-Erindale rep Carl Cavannah) tabled last Wednesday, those in attendance at the marathon meeting to pass SAC's 1988/89 budget were, to say the least, mildly perturbed at the length and seeming pointlessness of the bickering that is apparently a regular feature of such events on the St. George campus.

ECSU President Gianni Ciuffo, quoted above, was the subject of a

What's Left



twenty minute digression from the agenda as the SAC gurus decided whether or not he should be allowed to pose a question from the floor.

The exact nature of the fabled question is not readily apparent, however, both question and answer were reported to have taken about two minutes.

Gordon commented that, "We were there for a hell of a long time and didn't get a hell of a lot done"

SAC-Erindale rep Elaine Wren is indignant over the *Ciuffo Question*, stating that, "as a member of SAC, which every student who pays incidental fees is, he had every right to raise a question."

According to Academic Director Pat Cahill, the top idiocy award of the meeting goes to Deputy for Liason Peter Mabee for suggesting that neither Erindale nor Scarborough should receive special allotments from the budget, as none of the other

colleges are afforded similar treatment.

Other comments on the epic meeting were, "a fiasco", "a joke", "a real waste of space, time and energy", and "a forum for fools to speak what passes for their minds".

Last year, a large group of people from Erindale (ever notice how, when you talk about Erindale you usually have to say "large"? Except, of course, where money is concerned) trekked downtown to attend a SAC-sponsored (it cost each of us ten bucks) conference on student leadership.

One of the workshops focused on how to effectively run a meeting of five or five-hundred. It seemed quite a simple thing to accomplish, in theory.

Apparently, whomever was responsible for the running of this particular meeting didn't have time to attend the workshop. This is unfortunate.

Basically, running a good meeting just takes a little organization. It's a bit frightening to think that the "idiots" responsible for this "fiasco" are the same ones who are responsible for our \$565,394.56.

It's even scarier to think that our bold and fearless representatives are, for the most part, "happy" with this arrangement.

Academic Affairs discuss biology, peace, and other business

by Todd Karges

The Academic Affairs Committee of Erindale College Council met last Wednesday for its first session of the academic year.

Items under discussion included a proposal from the Biology department for limiting enrollment in some courses.

Biology currently finds itself in a situation where curricular demands are not being met by available resources.

The proposal would see students fulfill minimum standards after first year in order to continue in the department's courses.

Concern over this matter was raised by several present at the meeting.

It is feared that in allowing a department to set such limits unless an actual crisis situation occurs could lead to an undesirable precedent for faculty wishing to lighten teaching loads.

Also tabled was a proposal for

a major or specialist programme in Peace and Conflict Studies. If approved, the programme will draw on elements of Political Science, History, Sociology and Psychology.

The three or four year degree programme is expected to be very similar in nature to the Specialist programme offered at University College.

The Academic Affairs Committee presently has vacancies for two undergraduate student representatives.

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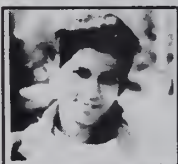
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Staff Meeting Monday September 26 HIGH NOON
OPEN HOUSE Today!! 10:00 - 2:00 PM
Board of Directors Wednesday at 9:00 PM

Well, well, well. Apparently two computers is going to help. It is only 11:30 (and I'm not talking AM) and we are almost done. Terrific improvement from last week. Keep it up ladies and gentlemen! Special thanks to the lady in the Hot Camaro for driving around, not to mention the guy in the Honda who comes through again. Let's hope we'll be in bed by 12:30.

Talking Heads

What do you think about standing in lines all this week?



Tania Figueiredo, 1st year

"I can't complain because I've heard that the line ups downtown are even worse."



Maria Okrugic, 3rd year

"I didn't stand in line at all. I registered early."



Claudia Miter, 2nd year

"I lined up twice just in the bookstore. I wish we could get lockers while registering. The line-up in the bookstore was too long."



Money isn't everything for SAC-Erindale

Last Wednesday the Students Administrative Council (SAC) passed a budget which included a 50% increase in allocations to SAC-Erindale over last year. For that Bill Gardner, and Helen Christadoulou, who promised a better deal for the suburban campuses in last year's campaign, should be congratulated. Especially worthy of praise are the current members of SAC-Erindale who worked hard to convince SAC executive of Erindale's importance.

Still, much remains to be done.

It is unclear, first of all, if SAC-Erindale is capable of handling a \$15 000 budget.

SAC-Erindale itself needs to improve. While the current members get full points for increasing their budget allocation, they lose prestige for wasting money before it is even spent.

SAC-Scarborough will receive roughly the same amount as Erindale from SAC but there are a few differences in how the two groups intend to spend their money:

- SAC-Scarborough intends to pump \$900 into extending library hours, SAC-Erindale plans to spend \$2000 on Oktoberfest.

- SAC-Scarborough has allocated \$500 towards producing an anti-Calendar, SAC-Erindale will spend \$1300 on comedy nights.

These are some examples of questionable budgeting that keep with SAC-Erindale's tradition of spending grotesque amounts of money on frivolities. This college does not need SAC-Erindale to act as a miniature ECSU or a second social commit-

tee. ECSU does that quite well, and unlike SAC-sponsored social events, ECSU's socials are almost always successful.

It would be much better if SAC-Erindale concentrated on student services, which is its mandate. Instead of having excursions to Blue Jay games and Oktoberfest, they should pump money into improving the shuttle bus service, extending library hours, and offering improvements to places like the Meeting Place which is the closest thing at Erindale to a student centre.

In short, SAC-Erindale's role needs to be redefined.

SAC-Erindale, however, is not the only problem. SAC itself continues to throw away money on "free films" that nobody on this campus attends. Meanwhile SAC takes \$65 000 from Erindale students, but give back only \$15 000 directly.

Where does the other \$50 000 go?

According to Bill Gardner it goes towards "free films, publications like the events calendar and the directory, a notice board, lobbying, volunteer hours and a lot of other things."

That is simply not good enough.

If Gardner has a better answer than we are prepared to listen, but if that is all we get for \$50 000 then we are getting ripped off.

SAC must realize that most Erindale students do not use downtown services. That is why we have receive special allotments from the budget in the first place.

Our money should be spent on us.

Erindale ought to offer U of T's first Co-op programme for students

How do you explain this situation?

How can a person be enrolled in their final year of the Bachelor of Commerce Programme and know as little as I do?

Perhaps this is just a case of my blaming the inadequacies of my feet on my boots... but I think not.

I find it incredible that you can go through this entire degree programme without ever having made an entry in a real general ledger, constructed a budget or calculated the variances between budgeted and actual figures with

real dollars at stake.

I pose many questions here. I have only one answer to give: CO-OP. This can be the only effective way to properly educate a student in accounting, marketing or business administration. The administration of this university may be reluctant to begin such a programme.

There are several good reasons why they should reconsider: 1) The success of the Programme at the University of Waterloo.

2) The inability of the University of Toronto to attract the cal-

Gianni Ciufu Guest Columnist

ibre of students that it once did. This is witnessed by the declining admission standards required by U of T this year.

If practical experience was added to the high quality, but very theoretical, curriculum that already exists, admission applications to the Erindale Campus would soar.

3) My own lack of practical

knowledge. I'm not saying that my education hasn't been thorough. I have learned a great deal about accounting thus far. I will admit, however, to not having had the ability to exercise and develop my skills before my experiences as Vice President Finance, and now as President of ECSU.

I wish others enrolled in B.Comm. the same chance to use what they have spent so many years learning.

The only reason why I bring this topic up is that Erindale College is the only College at the U of

T with enough talent, foresight and guts to give Co-op a try.

Erindale College has shown its ability to meet the needs of all students.

Examples of this are the February Admissions Programme and the new Survey Science Research Centre.

Is Erindale College going to try for a hat-trick?

Gianni Ciufu is a fourth-year student who is planning on graduating. He is also the President of ECSU.

Radio Erindale's uncertain future

by Steve Szgeti

Diana Rechichi, Radio Erindale's newest station manager, is ready to get down to business. After fifteen years, the station has reached a crossroad. ECSU has issued an ultimatum; either CFRE clean-up its act, or it will be shut down, forever.

"It won't happen," insists Rechichi, "because I won't let it".

The operation of the station has been slowly slipping over the past few years. To prevent any irreparable problems from occurring, ECSU, which administers and finances CFRE has decided to reevaluate its position concerning the station.

The hands-off approach ECSU had adopted in the past is no longer considered appropriate. As a result of ECSU's "friendly ultimatum" CFRE's management team spent much of the past summer in an effort to inventory all of the station's broadcasting and programming equipment.

This, coupled with the compilation of a detailed record catalogue, is expected to satisfy ECSU's requirements, while, according to ECSU's Public Relations Director Paul Gordon, "giving the station a much-needed organizational shot in the arm". At the September first deadline, the equipment had been catalogued, but the record count

had only gotten up to "R".

"Cataloging a library of over 10,000 records is a considerable amount of work" adds Rechichi, "but we hope to have it completed by the end of September."

The end of September is important for another reason, it marks the return of CFRE to the airwaves after their customary five month summer break. The month of September is used to clean up the station and to organize the programming for the upcoming year. Program Director Brian Cohen said that he hopes to increase the information aspect of the station. DJ's will be required to do more than just play records, they must help to educate the listener as to what they are hearing.

CFRE's biggest problem in the last few years has been one of simply not being heard. Attempts at an AM or FM licence from the CRTC have either fallen through, due to ECSU's financial constraints which will not allow the station to hire a full-time manager.

"There's a lot that will have to be done before we can focus on the application again" Rechichi said.

An option that is being considered is known as "hard-wiring", which involves breaking up the ground and installing proper lines. "The current Bell lines are far from adequate"



CFRE Station Manager Diana Rechichi (bottom) and ECSU Public Relations Director Paul Gordon (top right).



Norman Saunders

Norman Saunders

Rechichi claimed. Yet, the problem with "hard-wiring" is, again, money, and there will simply be no increase in the amount of money CFRE has until it cleans up its act. According to Gordon, however, a third alternative is currently being considered.

A new system of broadcasting, designed specifically for college radio stations is being investigated by CFRE. The system, involves the installation of a low-power transmitter which will cover a range of only a few city blocks.

Such a range, in Gordon's estimation, is, "more than adequate", for the needs of the campus and will cost between \$5,000 and \$7,000—comparable and far preferable to the hard wiring option.

The problem is a Catch-22. Without more involvement by the students, the station's future is in jeopardy. Yet without adequate broadcasting, it is hard for CFRE to attract support. More than ever, CFRE is looking towards the first year students.

"Not only are they generally the most enthusiastic," said Rechichi, "but they are also important to the station because they are the largest group on campus. It is from them that we pluck our future."

Erindale summer residence filled with Irish, foreign and Mormon visitors

by Jennifer Baxter

From May to September, while the rest of us work, tan, party, and pursue other non-academic summer distractions, Erindale College comes alive with activity. Rather than allow the considerable resources of the campus to lie idle during the summer months, conferences, are booked here by various groups and organizations.

Shanali Gayadeen, the conference co-ordinator for the Residence and Conference Center at Colman Place, and a graduate of Erindale, has had a busy summer of it planning accommodation for organizations as diverse as the Kripalu Yoga Group and the Glen Erin Irish Society.

"I haven't rested since July and residence has been totally packed with everyone from Mormons to Christadelphians."

The College's proximity to Toronto attractions, combined with its picturesque setting, makes Erindale a popular site for such organizations as Canadian International Student Services, which brings elementary and high school-aged students from

around the world to Erindale for English language courses.

For several organizations, coming to Erindale in the summer has become an annual event. These include the Peel Summer Academy for gifted local students, the North American religious conference of Christadelphians, and the national conference of the Latter Day Saints.

Residences were packed through the month of August and, according to Gayadeen, sometimes cots were added to rooms to handle the overflow. There were only about 3 days this summer in which the residences were filled to merely twenty per cent of capacity.

Gayadeen estimates that approximately half of the 492 townhouses available at the College are used for the summer conferences. The rest were occupied by Erindale's Visa students and students taking summer courses or working in the area.

Although invoicing and accounting are not yet complete, Gayadeen expects revenue from this utilization of the College's facilities to be considerable. Much of this will go towards the maintenance and improvement of existing on-campus housing. It is expected that further bookings can be made for Reading week and other times when residences are vacant.



The Residence and Conference Center at Colman Place.

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Tanya Nation, Jason Onami, and Jenny Ngo sport the look of haute mode that they see their friends wearing in Toronto night clubs.

“Looking good and fitt



left to right: Andy Lemon, Janice Campbell and Beth Denman.

By Dana Warmington

Well-dressed people crowded the College grounds last week despite claims that fashion is of minimal importance.

Mark Schaafsma, a second year arts student, sported a co-ordinated outfit of Harry Rosen-type casuals.

“Fashion is not important at all,” he said. “It’s nice to look nice and to be clean, but the clothes don’t make the people.”

Schaafsma sees peer pressure as fashion’s prime influence. Christine Dettlaff, a second year student living in residence who wore a jeans and University jacket ensemble, matched Schaafsma’s opinion.

“You want to dress the way everybody else is dressing,” she admitted. Otherwise, she said, “people will look at you weird.”

Janice Campbell and Beth Denman were wearing stylishly accessorized pants outfits, but said that they were dressed up only for work after school.

Their friend, Andy Lemon, explained away his clashing Bermuda shorts and fluorescent tee-shirt with, “It’s still summer and I don’t care.”

Many students claimed that comfort was the force behind fashion at Erindale. There was no consistent definition for comfort, as exemplified by Andrea Piro, a first year student who prefers to wear all black.

“I just like it,” she said, adding that “people dress more for comfort than style. It depends on what mood I’m in.”

Fash

The trick to Piro’s wardrobe is, “I have a lot of black clothes. They are easy to match; they hide the holes; you can’t tell if they are dirty; or if they are cheap or expensive,” she said.

Though no one would admit that fashion was important, students, both male and female, had no trouble commenting on the topic.

Finney Cherian, of third year, thinks that Erindale is “too preppy for its own good.”

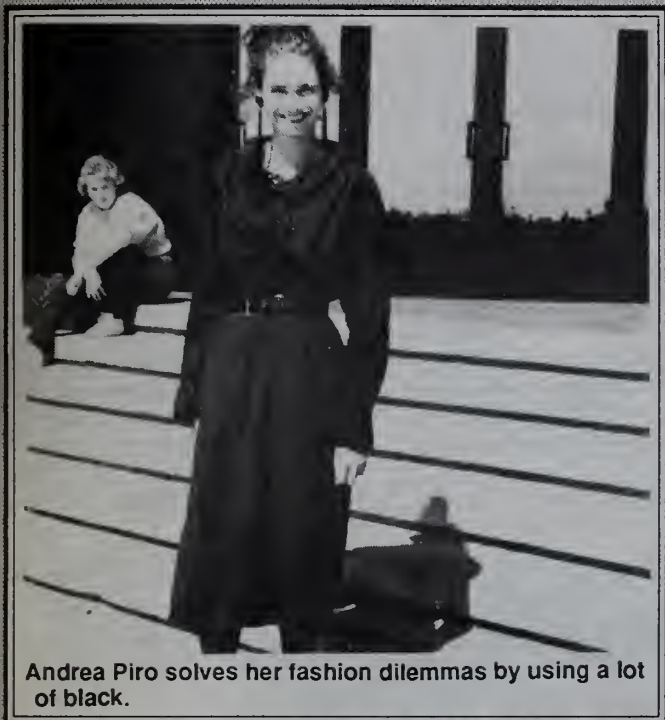
The preppy look is not different from the more almost-haute-mode looks of Tania Nation and Jenny Ngo of second year, and



left to right: Angela Prince, Marco

FEATURES

Photos: by Dana Warmington



Andrea Piro solves her fashion dilemmas by using a lot of black.



Sean Simon, Nick Bouroutzis, and Edwin Lee help keep standards high with a clean-cut look.

ing in" dictate student

ion

ason Onami of 1st year. As professor Nishio of the Sociology Department described them, "Erindale students are in line with the more fashionable student clothing. It is different from the 60's and 70's. They are very clean and conscious about proper appearance."

Edwin Lee and Sean Simon of first year agree that at Erindale, "generally people dress up pretty good," Lee said.

"The standards are higher here than at McMaster [University]," Simon commented.

Although student fashion appears to be as simple as looking good and looking

clean, it is much more than that. People don't realize that their selection of clothing is a reflection of their personality.

Fashion is a statement of a person's character, right or wrong, that will inevitably be read by others.

"When you look at them you'd think they were a bad student," said Geraldine Defoe of second year, when asked about attitudes to clothing.

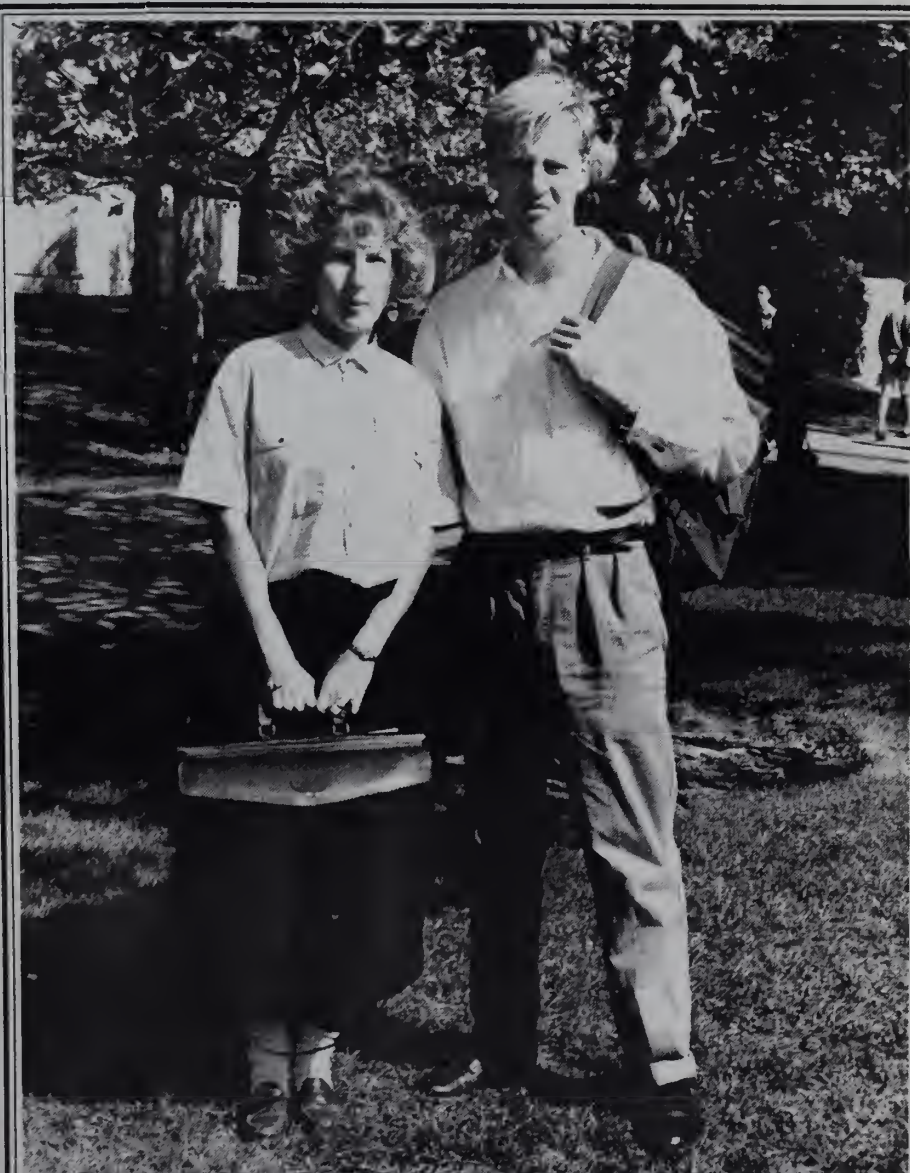
"It's like you're prejudiced against them by the way they dress. I saw a girl in a black tube top, a black short skirt, and black nylons," Defoe said, "and they all stick together, they're birds of a feather, I guess."

Defoe's statement proved correct, as in most cases people in groups shared the same type of clothing styles.

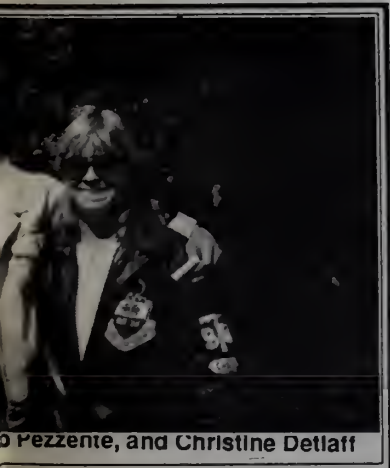
Mark Schaafsma's friend, Tina Goddard, was dressed in a feminine version of his outfit, that was equally preppy. In the same way, people dressed in haute-mode like Jason Onami and his friends can be found together.

There seems to be nothing important about fashion, but it has a role to play, however small, in relationships, at least during the first few weeks of classes. Most students give up on the back-to-school fashions sooner than they would like to for different reasons that all amount to the same thing: comfort and convenience.

As Angela Prince, a 2nd year biology and chemistry specialist said, "my life is spent in labs. I can't be worried about how my scarves are looking because I'll probably burn them with chemicals anyway."



Tina Goddard and Mark Schaafsma wear the classic prep-school styles.



Pezente, and Christine Detlaff

THE ARTS

The lyre of Robertson Davies sings again

The Lyre of Orpheus

By Robertson Davies
MacMillan Publishing
pp. 471, \$26.95

By Patrick Cahill

This week, Robertson Davies' *The Lyre of Orpheus* sits at number seven on the national bestseller list. Davies is no stranger to bestseller lists, whether they be national or international - he seemingly impresses everyone with relative ease. Trilogies are something else that are common for Davies, and *The Lyre of Orpheus* is the third novel in his latest, which began with *The Rebel Angels* in 1981 and *What's Bred in the Bone*, in 1985. You need not have read the first two novels to gain an appreciation and an understanding of the third.

My own attachment with *The Lyre of Orpheus* began earlier this year when I had the opportunity of crowding into a hushed Massey Hall to hear Davies read selected areas from his latest work.

For close to two hours he stood alone on the bare stage and transformed the assembled words into an actual scene being played out before the audience. It was, in short, remarkable.

But enough of the man - as for the novel itself, it explores the influence of the late Francis Cornish and those who have as-

sembled in his memory, to spend vast quantities of money from his estate, on a project that "he would have wanted."

The Cornish Foundation, as they call themselves, is decorated with some wonderfully colorful characters - all University professors - and Davies reportedly used character traits from old U of T colleagues in considering their make up.

Most colourful of all, not least of which for her name, is the recipient of the Cornish Foundation's latest hand out, Miss Hulda Schnakenburg.

Schnak, as she is referred to - presumably as not to permanently warp the tongues of those who are

unlucky enough to have to address her from time to time - is a disgustingly filthy and ungrateful student at the University.

She has applied to the Foundation for a grant in order to pursue her PhD in Music, the thesis being the restoration and completion of an opera from the remnants left behind by the obscure composer, E.T.A. Hoffman.

The Lyre of Orpheus should be of intense interest to undergraduates as it gives us frequent, privileged glimpses into the lives of professors and what it is like when a bunch of them get together.

If Davies' account is at all accurate, they are to be viewed as

a foolish assembly of bumbling idiots, drunkards and perverts.

Two things must not escape recognition, however: Davies' characters are intensely human, and subject to the same feelings of petty jealousy, camaraderie and occasional good will that you and I may be.

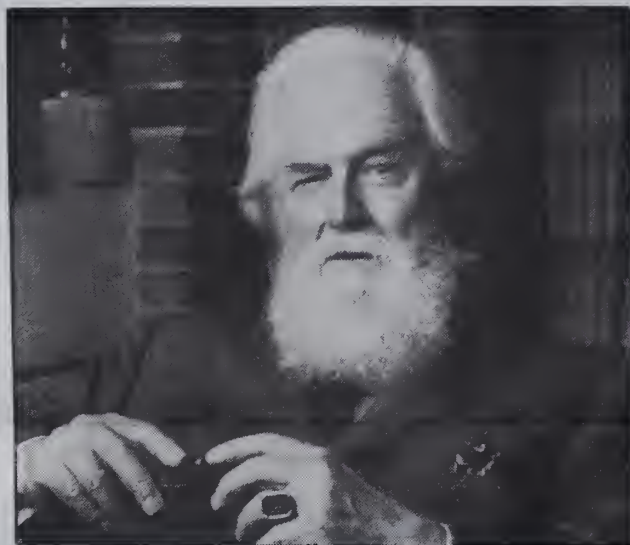
The Lyre of Orpheus is named after a saying that originates from the composer of the work that Schnak has set out to restore. Orpheus is a character from Greek mythology, whose singing to the music of the lyre could charm beasts and even rocks and trees.

Hoffman himself is a factor in *The Lyre of Orpheus*, travelling

throughout the story in limbo, for his death was an unnatural one and it came before his work on earth was completed. Schnak is therefore the instrument through which Hoffman may be freed from limbo and presumably she herself (the beast) may be tamed.

Davies is delightful, and an hour with any of his novels passes with astonishing speed. There exists no better role model for potential novelists today than Robertson Davies and *The Lyre of Orpheus* is merely another display of the author's qualifications for such consideration.

Patrick Cahill is the ECSU Academic Director



Canadian Robertson Davies, author of *The Lyre of Orpheus*

Indie Grooves

This is the second part of a two part look at summer releases from local independent artists.

By Todd Kyle

Cowboy Junkies
The Trinity Sessions
Latex Records

No, not country and western; actually a raw, soulful but ultimately soothing creative combination of heart-wrenching blues and smooth jazz.

Recorded in one take through a single microphone, the quality may not match that of their first LP, but it fares better in capturing the energy and warmth of their live show (especially the powerful but smooth strains of the singer). The vocals alone are enough to carry the music's passion.

The music appeals to basic emotions, but will probably bring out more of the pussycat than the animal in you.

Varoshi Fame
By Design
(Cassette)

These guys are something like terrorists.

Their rhythmic industrial dirges are obviously meant to educate us about the injustices of the world, but all they do is wear us down.

Instead of being creative, they're just negative (Maybe they don't know the difference). There's a lot of heavy metallic rhythms, which is a good start, but Varoshi Fame add only a numbing drone and Deborah 'Forbes' shrill shouts.

They're obviously inspired by bands like England's *Test Dept.*, but can't imitate that band's power or dark wit.

Or maybe they're just so depressed they hate everything. Let's put them out of their misery.

Itsa Skitsa
Itsa Skitsa
(Itsa Records)

This band delivers a brand of rhythmic, somewhat funky roll'n'roll not unlike locals *Change of Heart*. The vocal are erratic, daring, and honest. Guitar chords are chunky, there is a strong R&B bend, the music is powerful.

The songs are catchy in an underground rock way, but nothing really stands out, although "Build a Wall" comes close.

Rave Revues
Hey! Hey!
Cheezie Musik

Rave Revues' second LP, which came out earlier this year, was full of crisp, keyboard-oriented pop/rock, not unlike fellow locals Rarefaction, or even Montreal's The Box.

"Hey! Hey!" is a new single release from the album, and is undoubtedly the most commercial piece here. The song's a bit wimpy, admittedly, but there's enough humour to make up for it.

This is pop music with a positive message and feel, the song we'd all like to write but feel would be too childish.

There is a child-like quality here, but it's not innocence, just honesty.

A poppy chorus, a nice hook, clean production - and it works, ending of with a recitation of Shakespeare's "Quality of Mercy" speech.

The video works well, too, treating the song's topic of religious warfare in a humorous way.

The band are pinning their hopes on the exposure the video will bring, let's hope their future remains positive.

Todd Kyle is the music director at CFRE Radio

Arts Calendar

Five New Painters

September 25 - October 23, 1988

A collection of mixed media works by Southern Ontario artists E. Anne Freeman, Hilda Oomen, Martin Pearce, Jeffery Schwartz, David Sylvestre. The opening reception will take place Sunday, September 25, 2-5pm.

Erindale Campus Art Gallery, South Building of Erindale Campus, U of T.

Ian Wallace: Selected Works 1970-1987

September 23 - November 6, 1988

The exhibition is comprised of over 35 photomural works by Vancouver artist Ian Wallace that range from fourty to sixty feet in length.

The Power Plant, 231 Queen's Quay West, Toronto

Renovate

Runs until October 1, 1988

A group exhibition surrounding the role of women in contemporary painting featuring work by Shonagh Adelman, Magdalen Celestino, Diane Gagne, Chris Gladly, Carol Laing, Alexandra Waschtchuk.

A Space, The Orient Building, Suite 301, 183 Bathurst Street, Toronto

A Cultural Renaissance: Contemporary Native Art and Craft

Runs until October 9, 1988

A compilation of over 90 works from a range of Canadian contemporary native artists.

Mississauga Civic Centre Art Gallery, 300 City Centre Drive

Mulligan's

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822-2300

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THE ARTS

Canadian experimental films reach maturity

Festival of Festivals showcases both the old and the new in Perspective Canada

By Steve Sziget

The Perspective Canada 1988 series at the *Festival of Festivals* offered a number of intriguing experimental films from both young and old Canadian filmmakers.

In the past few years, Canadian film has made important advances in terms of quality, the films included in the series represent the best of the new breed.

These films are not only of international quality, but reflect important cultural, social, and political concerns that the artists share about Canada.

Last Tuesday night the Royal Ontario Museum had screenings by Michael Hoolboom, Philip Hoffman, and John Gagne. All three works centred on the discovery of truth.

Both *Svetlana* by Hoolboom, and *Passing Through/Torn Formations* by Hoffman approached the idea of truth through autobiographical journey.

Women might correct the way society is going. There is no doubt things are a mess.

—Richard Kerr

Svetlana is the name of an ex-

lover of Hoolboom's, and in the film the director tries to deal with their failed relationship through a series of broken images and dialogues.

The images are often quite beautiful, yet ultimately lose the viewer who, because of his lack of intimacy, is forced to rely upon the thread of images and language that Hoolboom provides. Or in some cases, fails to provide.

Passing Through/Torn Formations is an autobiographical journey through a family's existence, beginning from the close intimacy of an aging couple to the playful intimacy of two children.

It is not enough, I wish I could have done something more severe. Yet, the film is a freeing of sorts.

—John Gagne

Using a filming style that owes much to the "home movie" genre, as well as actual home movies and older photographs, director Hoffman draws the audience into the lives of the family and towards an uncertain truth about their relationship.

Thursday night saw films by

Gary Popovich, Richard Kerr, and Michael Snow.

Popovich's film, *Immoral Memories*, traces, through images and music, the life of Friedrich Nietzsche. Snow's film, *Seated Figures* was perhaps the most truly experimental of the six films.

A film reminds me of all that's not in the film. There is the forgotten, the loss of a past. You realize what you have cut-out, what you have edited.

—Michael Hoolboom

It was basically a study of motion, incorporating a film camera attached to a truck that travelled across pavement, gravel, and finally dirt.

The optical illusions that resulted in the predominantly vertical movement of the camera were fascinating, although, at 41 minutes, the film's length tended to be a little cumbersome.

Snow, long considered one of Canada's most important artists and an internationally renowned film maker, took account of his film's length and added his own audience in the form of a

soundtrack that was intended to mimic the reactions of an audience, including yawns and yelps.

The result was brilliant; a serious experimental study that refused to take itself too "seriously".

Kerr's, *The Last Days of Contrition*, was undoubtedly the most powerful and thought provoking of the series.

It's strong anti-American message commented on society as a whole; a wasteland writhing in its own paranoia.

It's images of the United States, the automobile, the ball park, the drive-in, are not unique to that country and thus force one to consider our own situation. The problem is not nearby, it is here. Now.

I have collected images over a four year period, and from that I create a film. There is no scripting before I start.

—Philip Hoffman

Both the films by Michael Snow and Richard Kerr are being shown as part of the Innis College film program beginning on September 22.



Tierra Zuni, Mixed Media, 22" x 30" (1988) by Lupe Rodriguez.

Paintings of Optimism

Rodriguez discovers a joy for life and a cause for hope

By Steve Sziget

The large images created by Lupe Rodriguez at the Leo Kamen Gallery offer an optimism and a joy for life that is often lacking in the work of her contemporaries.

Her use of bright colours and an aggressive handling of paint create a dramatic vibrancy in her work.

The colours seem to have an illumination all their own, not unlike the work of Canadian artist Lawren Harris.

Yet, where Harris limited himself to ice cool colours, Rodriguez concentrates on rich, warm hues that express a fundamental joy.

The paintings seem to combine the essential joy and character of Matisse with the form and intimacy of Gauguin. A number of works, particularly *Pueblo Escondida* (1988), owe a great deal to the work of Gauguin.

Like Gauguin, Rodriguez finds a sensuality among the landscape and people in the Pacific islands that seem to be at the core of her inspiration.

Although drawing from the work of Gauguin, Rodriguez has

developed a distinct, original style that results in brilliantly warm and hopeful works.

In a time when contemporary art is becoming exceedingly dark and pessimistic, Rodriguez offers a welcome, if not curious, optimism that forces one to realize that there certainly is a beauty and a hope in life that cannot be ignored.

The mixed media paintings of Michelle Woodey, also on display at the Leo Kamen Gallery, are far less successful.

Her work incorporates both sculpture and painting, combining a number of dismembered limbs, hair, cloth, and other painted objects into works which are ultimately confusing and seemingly pointless.

The works are reminiscent of Canadian Renee Van Halm, but are far too overworked and forced..

The collection, *Emblems of Power*, works from an interesting perspective but would profit from a greater clarity of idea.

Both collections are on exhibit until October 5 at the Leo Kamen Gallery, 80 Spadina Avenue, Suite 208, Toronto.

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The Lord Gods of the soccer cosmos travel south

by Biff Sweat and Joe Brute

On the weekend of September ninth, the Erindale Men's Division I soccer team traveled south to Rhode Island to participate in the annual invitational tournament.

The Erindale team embarked on their journey early Friday morning with, according to coach Steve "the Brain" Pearson, the best team he has ever brought down.

As soon as the team arrived in the lovely "Ocean State", the players were rushed to practice.

The "Brain" knew that his squad was tired but he made them practice. It was a classic coaching manoeuvre.

After the practice, the team was full of spirit and ready to take on its first opponent.

The first game was scheduled for eleven a.m. Saturday morning against a tough Dean College team. Erindale came out flying which resulted in numerous scoring opportunities.

Erindale finally popped in the first marker with a nicely placed shot by Simon "Call me Bruce" Lo.

Playing a man short in the second half, Erindale remained strong and they fought for another goal. The goal was scored by Stive "Macho Man" Farronato and Dean College's fate was sealed.

The win meant that Erindale

had earned a berth in Sunday's final.

After Saturday's game, the team was invited to a formal dinner given by the host state Rhode Island.

The team returned to the hotel and they prepared themselves for a night of song and dance.

Part of the team met in Doug "Come on Home Boy" Kelly's room and discussed Sunday's game.

The other group went downstairs to the hotel ballroom for a night of polkas and waltzes performed by a trio of Lawrence Welk impressionists.

The players, however, realized the importance of the big game on Sunday, and they retreated back to their hotel rooms.

The final game took place on Sunday afternoon against Rhode Island.

The morning pep talk ignited the team, and Erindale exhibited the early momentum.

Erindale had many scoring chances but they were unable to capitalize on them.

The referees were a little tough on the Canadians throughout the game. It seemed that the referees received their schooling from Don "Get me another jelly donut" Koharski.

Every time the referee blew his whistle, it went against the Canadians. The whistles were accompanied by scene of yellow cards. Leading the way with the yellows was none other than John "The Nature Boy" Kajin.

Rhode Island scored on a penalty kick to make the score 1-0 near the end of the first half.

The second half took its toll on the Erindale squad. The previous night of song and dance also took effect.

But with minutes left in the game, Erindale was awarded a free-kick just outside the eighteen.

John "Let me play you a tune" Biandech placed the ball in the back of the net, thus tying the game at 1-1.

Overtime could not decide the game, so penalty shots were taken. Unfortunately, the Erindale squad did not prevail.

The team hopes that their success at the tournament carries over to the regular season.

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The men's soccer team nearly brought home a second tournament championship in four years

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Winnipeg, Man.

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Lisa Howard, CA
Edmonton, Alta.



Get in shape with the karate club

by Michael Karda

September is here, but is it time to go to school?

No, it's time for Karate classes at Erindale! The classes will be commencing September 27, and they will run twice a week on Tuesday and Thursday. Classes are from 6:30 to 8:30 for a total of four hours of instruction per week.

The Erindale Karate Club is a part of the Toronto Academy of Karate and Judo, and it is the largest school of its kind in North America. Here are Erindale, the class size is small for friendly, personal instruction. It is this intimacy that keeps the club close.

Instructing at Erindale will be the seasoned veteran, Mr. Dan

Ewasuk, along with Erindale's own black belt graduate Mr. Masa Okumura; they will be the instructors on Tuesday and Thursday respectively.

Karate at Erindale is full of benefits: learning self-defence, building self-confidence, getting in shape, receiving a good cardiovascular workout, and good times with all the new friends you will meet.

Newcomers are warmly welcome to drop in and participate in a class.

Be sure not to miss the KARATE DEMONSTRATION on Thursday, September 22 at noon in the meeting place. The demonstration will give you a taste of this incredible, powerful, and beautiful martial art.

ECSU

PRESENTS



Erindale College Student Union
Crossroads Building 828-5249
828-5312

Open Monday to Friday
9am - 4:30 pm

CORRECTION!!

In the 88/89 'Erindates', Fall Convocation is listed as being held on October 19/20 and November 22/23.

However, Fall Convocation for Erindale Grads is November 23 at 8:15pm.

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Tickets on sale Mon Sept. 20 in the
Meeting Place

Boat Cruise

Sat Sept. 24

Tickets go on sale during the week of
September 19, 1988 at the Meeting
Place

Boat Cruise

ECSU By-Elections for Special Projects Coordinator
and

SAC-Erindale By-Elections for one position

Nominations Open: September 19, 1988
Nominations Close: September 26, 1988
Campaign Opens: September 27, 1988

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Poll Clerks for
upcoming By-
elections

Wanted:
Poll Clerks for
upcoming By-
elections

medium II

SPORTS

Toronto victorious in home opener

The Blues' defense stymies Windsor

by Darrin Griffiths

The Varsity Blues, aided by a hometown crowd of over 5 500, defeated the Windsor Lancers by a score of 18-9, last Friday night at Varsity Stadium.

The Blues defense played outstanding in holding Windsor to only 150 yards of total offence.

Linebacker Roger Bernardes made several key tackles *en route* to earning defensive player of the week honors.

Defensive back Ted Te-mertzoglou chipped in with two

interceptions.

The defense held Windsor to one touchdown, and that came off a long Windsor drive marred by several Blues penalties.

The special teams also played a vital role as Brian Zomer had 117 yards on punt returns.

The offense was led by Er-indalian Dawson Philips, who scored one touchdown and also caught a pass for a two-point convert. Also representing Er-indale on the Toronto Varsity Blues this year are Scott Kelly, Dave Pearson, Basil Rowe, Peter

Suma, and Andrew White.

With all the new people on offense, head coach Bob Laycoe admits that it will take time for them to "jell" as a unit.

The Blues running game must improve as it was held to under-fifty yards.

Matt MacKay passed for 106 yards, and he will be hoping to add to those numbers against the Waterloo Warriors, who were winless last season.

Next home game is on Friday, September 23 at 7:30 against the McMaster Marauders.



The Toronto Varsity Blues offensive unit, under the direction of head coach Bob Laycoe, should be able to take advantage of a rather in-experienced Hamilton McMaster defense when they meet at Varsity Stadium next Friday.

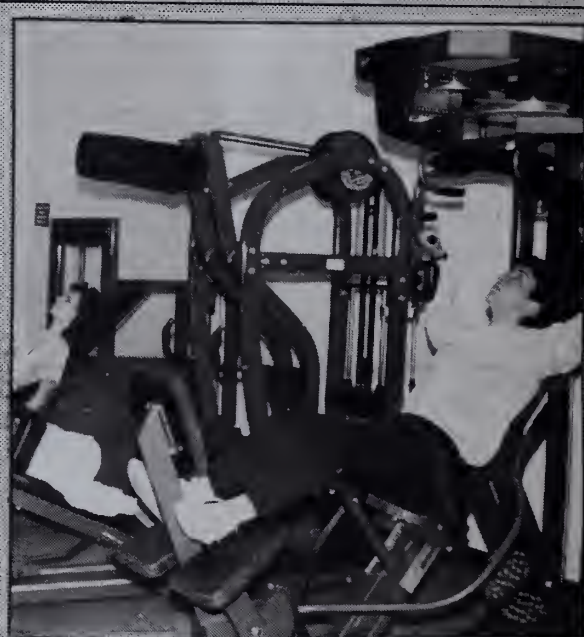
Take advantage of Erindale's instruction courses for '88

Erindale has every instruction class for you. From aerobics to squash to tai-chi. Watch the Athletic board outside room 1114 for details.

Most classes begin the week of September 26-FREE WEEK. Use it to try the instruction classes before registering.

Here is the breakdown:

Fitness	Sept. 26	MTWRF 9:10, 12:10, 5:10	
You can attend unlimited classes for ten weeks			\$20.00
Basic Jazz	Sept. 26	TR 10:00-10:50 a.m.	\$18.00
Ballet	Tentative-will be confirmed by Sept. 23		\$18.00
Social Dance	Sept. 26	M 6:00-7:30 p.m.	single \$12.00 couple \$20.00
Social Dance II	Sept. 26	M 7:30-9:00	single \$12.00 couple \$20.00



Make use of the many facilities like the weight room.

Weight Training for Women	Oct. 11	TR 12:10-1:00	\$14.00
Basic Squash	Oct. 4	TR 12:10-12:50	\$14.00
Intermediate Squash	Nov. 1	TR 12:10-12:50	\$14.00
Judo	Sept. 14	W 6:00-7:30 p.m.	\$17.00
Tai-chi	Sept. 26	M 5:30-7:30	\$20.00

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